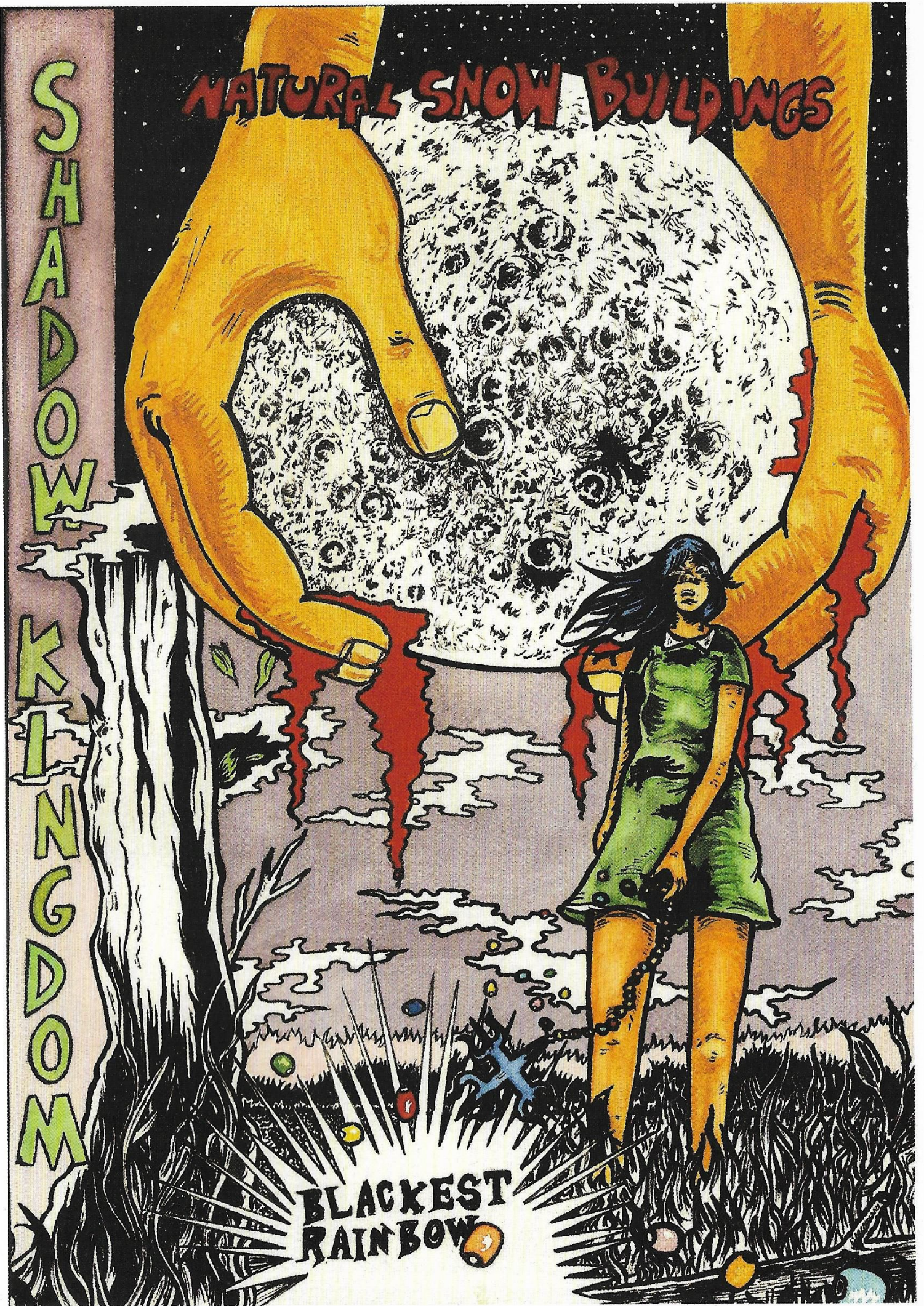


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NATURAL SNOW BUILDINGS

BLACKEST
RAINBOW



A STORY FROM BOTOSANI

or berries in a pail...

There was once a time when Vampires were as common as leaves of grass

They never kept still, but wandered round at night among the people. They walked about and joined the evening gatherings in the villages.

There the vampires could carry out their habit of inspiring fear, and sucking blood like leeches.



Once, when an evening gathering was in full swing, came an unwinvited guest: The Vampire

He was in the form of a handsome youth, full of fun. He said "Good day" very politely and sat down on a bank besides the girls.

He began to talk and all the girls imagined that he was a youth from another part of the village



Then the vampire began to tell stories and jokes, so that the girls did not know what to do for laughter. He played and jested and bandied words without ceasing.



But there was one girl to whom he paid special attention, and teased unmercifully.

The vampire came after her with true vampire persistency.



KEEP STILL, FRIEND! HAVE I DONE ANYTHING TO ANNOY YOU?

But he still kept on pinching her, till she was black & blue.



HEY! DO YOU WANT TO MAKE AN END OF ME? OR WHAT?!

At that moment her distaff fell

A Tail?

The Tail of A Vampire!

When she stooped to pick it up what did she see?



LET'S GO!

She said to the girl next to her:

BUT the girls were laughing so much that they did not understand

please! Runaway!

THE CREATURE IS A VAMPIRE!

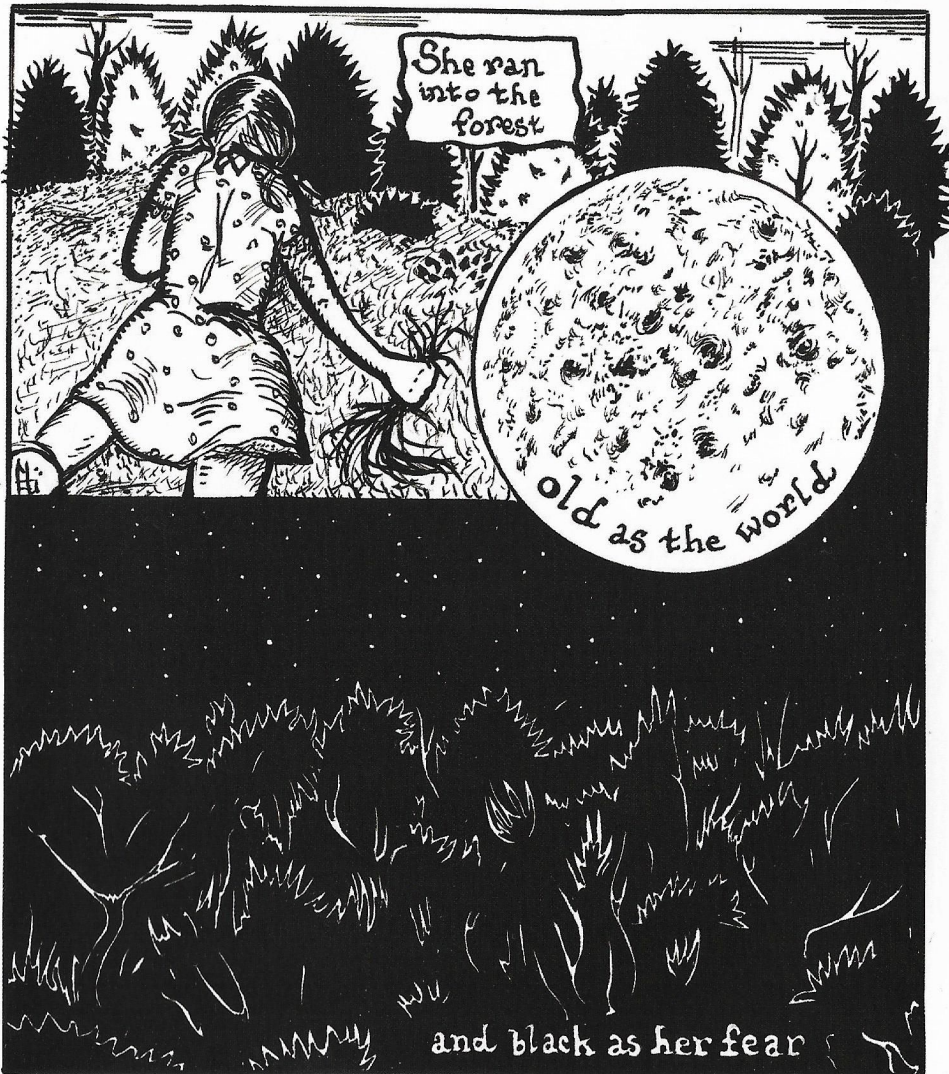


So, on the pretext that she had to take some lengths of woven linen to the attic, the girl who knew the dreadful secret went out alone into the yard.

COME BACK QUICK!



Frightened out
of her wits she
ran away with
the linen.



She ran
into the
forest

old
as the world

and black as her fear

At the gathering,
her companions
awaited her return.
They waited until
they saw that she
was not coming back.



YOU
MUST
FETCH HER
WHEREVER
SHE IS!

As the girl could
not be found, the
vampire killed all
the rest of the
merrymakers...



He sucked
their Blood



He threw
their flesh
and bones
under the
bed

He
cut off their lips



He hung
up
their
nails
on a
saying
strings of beads...

and put their
heads in a row
in the window

HAHA!
THEY LOOK LIKE
THEY ARE LAUGHING



And THEN, he fled away...



He arrived at the forest
where the girl had
taken refuge

and found
her under
a beech-tree



WHY DID
YOU
COME HERE
LITTLE
GIRL?



"Why did you get away
from the gathering?",
he asked.
The girl, poor thing,
was so frightened that
her tongue clove to
her mouth, and she
said nothing.

YOU ARE
AFRAID, LITTLE
GIRL. COME HOME
WITH ME! YOU
WILL FEEL BETTER
THERE.

Where?

THERE! IN
THE FOREST!



COME
QUICKER



They arrived at a hole in the depth of the forest, and she saw that this was the home of the vampire.



He pressed her to enter first...



**NO, NO
I DON'T
WANT!
YOU
GO
FIRST!**

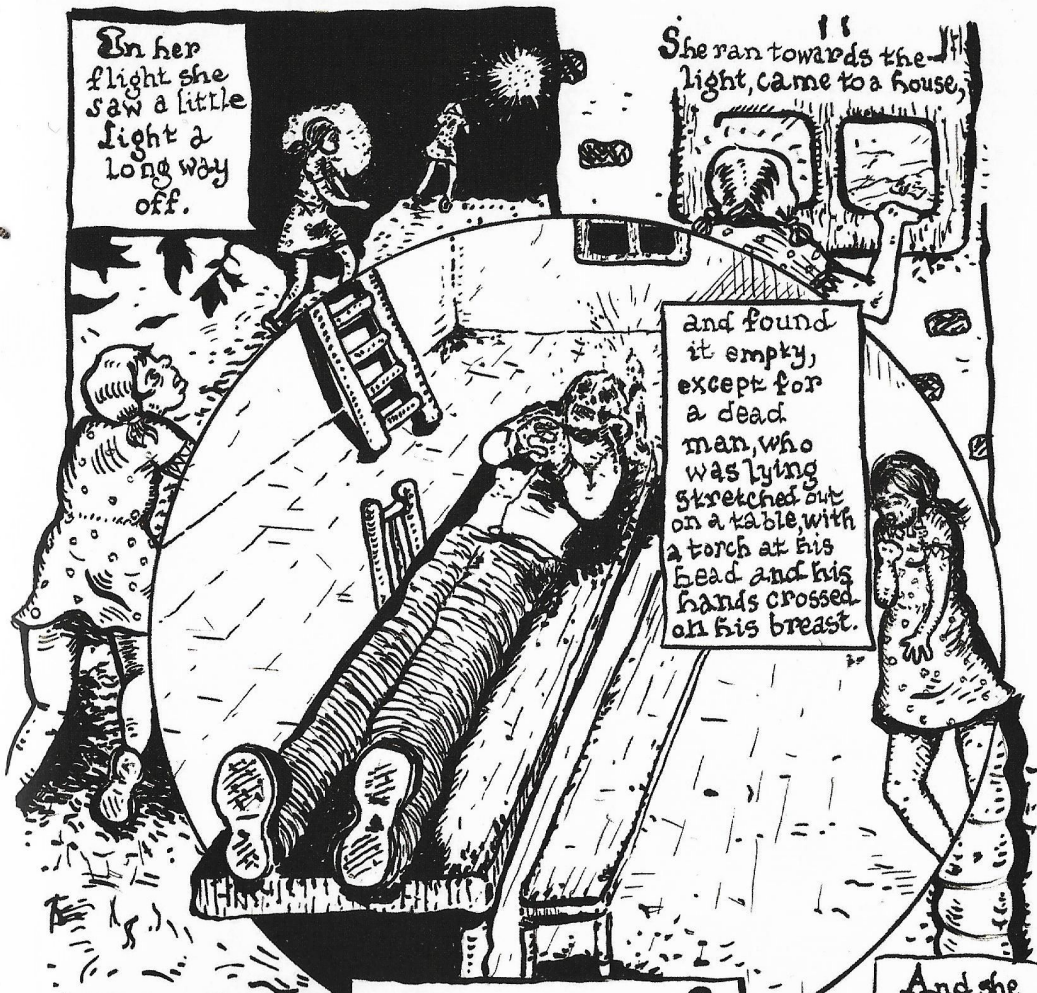


So the vampire went in and began to sweep and clean up.



The girl, however, stopped up the hole with the lengths of linen, and fled quickly towards the east.

In her flight she saw a little light a long way off.

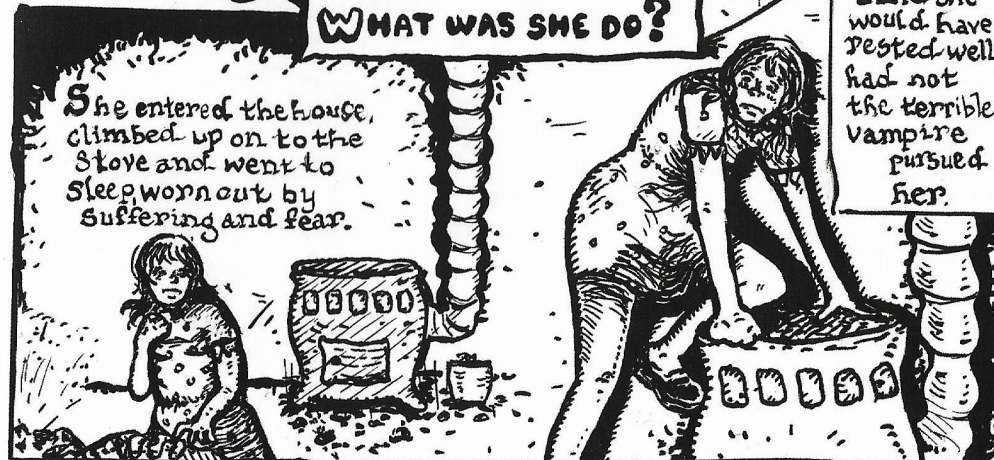


She ran towards the light, came to a house,

and found it empty, except for a dead man, who was lying stretched out on a table, with a torch at his head and his hands crossed on his breast.

WHAT WAS SHE DO?

She entered the house, climbed up on to the stove and went to sleep worn out by suffering and fear.



And she would have rested well, had not the terrible vampire pursued her.

We had thrown
aside the linen
and rushed after
her mad with rage

And the dead
Man ROSE!

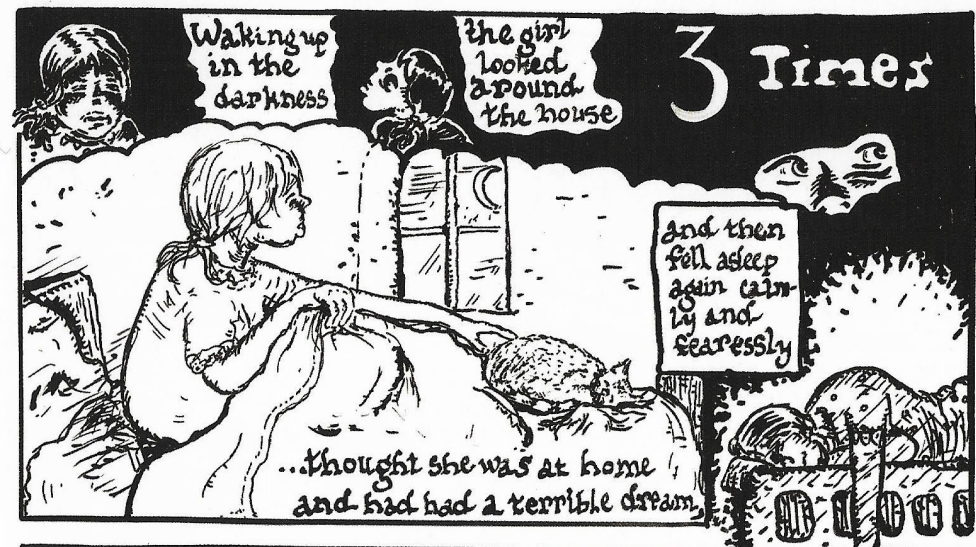
He came
to the
house

and
Wrestled

And
They
Fought

...till the
cock crew
and the
girl
awoke

Now the light was out, the dead man was gone,
and the only sound was the song of the little cricket.
The girl was left alone with her guardian angel.
The dead man and the vampire both vanished at
cock-crow, for both were vampires. C.



When she woke
again and saw
all the beauties
of the forest
and heard
all the
songs of
the birds
she was
amazed &
thought
herself in
heaven

However, she did not
stop long in wonder.

but set out for her parent's
house, hoping to bring them
back with her.

She reached her home and began to tell about the vampire and how he had gone, and what beautiful things she had seen in the

Woods of Paradise

The parents looked at her, and full of amazement and doubt, made the sign of the Cross



The girl sank into the ground



FOR SHE TOO HAD BECOME A VAMPIRE

The Vampire had bewitched her and the beauty of the dwelling in the wood had enchanted her too much

FIN

NATURAL SNOW BUILDINGS' SHADOW KINGDOM

THE TALL OF SHADOW KINGDOM
GORGON
FOR FEAR THEY MAY COME BACK/CHILDREN'S
OF THE SEVENTH GIRL/THE DARK ROAD
CAULED ONES AND BIRTH RUGS
SALTY TONGUE
GO AWAY DISAPPEAR
OS DEUS Cannibals
THE FACELESS
THE CRISTAL BIRD

Q2. sunlone
GUTHONIAN ODYSSEY/HELL'S FOUNDATIONS/
A BIRTH MARK LINE A SCAR
FROM THEIR BOO AT WILL
The desolated/Vampires introduced
to fear/Slayer march
THE VEIN OF VISIBILITY
PORRIDGE STICK INTO THE FIRE AND DUST
IN THE DIRECTION OF THE SUN
A BGRIAL AT SEA

MUSIC BY MEHDI AMEZIANE & SOLANGE GILARTE
RECORDED AT HOME, VIETNAM, FALL/WINTER 2008/09
BY THE BAND
MASTERED BY BEN NASH
ARTWORK BY SOLANGE
VAMPIRE STORY FROM "BOTOSANI" IS TAKEN FROM
AGNES MURDOCK'S ARTICLE "THE VAMPIRE IN ROMANIA"
FOLKLORE VOL. 37, 1926



BLACKESTRAINBOW.CO.UK

How to Know that a Man is a Vampire?

A DEAD MAN IS A VAMPIRE
IF HE COMES BACK IN THE
NIGHT AND SPEAK WITH
THE FAMILY.



HE MAY EAT WHAT HE
FINDS IN DISHES AND
KNOCK THINGS ABOUT.



OR HE MAY HELP
WITH THE HOUSEWORK.



AND CUT WOODS.



**ON EXHUMING THE
CORPSE, IF IT'S A
VAMPIRE, IT WILL
BE FOUND TO BE:**



*RED IN THE FACE EVEN
FOR YEARS AFTER BURIAL

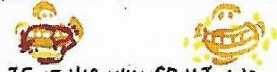


*WITH THE FACE TURNED
DOWNWARDS



*WITH A FOOT RETRACTED
INTO A CORNER OF THE COFFIN

IF RELATIONS HAVE DIED, THE
MOUTH WILL BE RED WITH BLOOD



IF IT HAS ONLY SPOILT AND
RUINED THINGS AT HOME, THE
MOUTH WILL BE COVERED
WITH MAIZE MEAL.

IF THE VAMPIRE
IS **NOT** RECOGNIZED
AS SUCH AND
RENDERED INNO-
CIOUS, IT GOES
ON WITH ITS EVIL
WAYS FOR
7
YEARS.

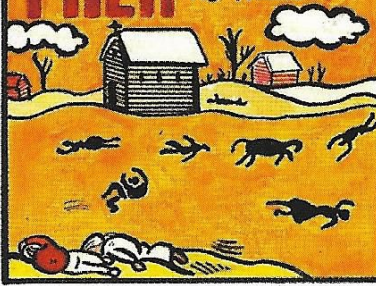
FIRST

IT DESTROYS ITS
RELATIONS.



THEN

IT DESTROYS MEN
AND ANIMALS IN
ITS VILLAGE.



IT PASSES INTO ANOTHER
COUNTRY AND BECOMES
A MAN AGAIN.

NEXT



HE MARRIES AND HAS CHILDREN

AND THE CHILDREN

AFTER THEY DIE, ALL BECOME
VAMPIRES, AND EAT THE
RELATIONS OF
their MOTHER.



How to Avoid that any Man becomes a Vampire?

THE COMMONEST METHOD
IS TO DRIVE A STAKE THROUGH
THE HEART OR NAVEL.



IN VALCEA

IT IS SUFFICIENT TO PUT A
NEEDLE INTO THE HEART



BUT IN BULGARIA

IT IS A RED-HOT IRON WHICH
IS DRIVEN THROUGH THE HEART



SMALL STONES AND
INCENSE SHOULD BE
PUT IN THE MOUTH



NOSE



EARS



AND UNDER THE FINGERNAILS

SO THAT THE VAMPIRE
WILL HAVE SOMETHING
TO GNAW.



GARLIC MAY ALSO
BE PLACED IN THE
MOUTH ~
MILLET MAY
BE PUT IN THE
COFFIN OR IN
THE MOUTH AND
NOSE ~

SO THAT THE VAMPIRE
WILL DELAY MANY
DAYS TILL IT HAS EATEN
ALL THE MILLET.



IN TELEORMAN, WHEN PEOPLE GO TO THE
HOUSE OF DEATH IN THE THIRD DAY IN ORDER
TO BURN INCENSE THEY TAKE 9 DISTAFFS
WHICH THEY STICK INTO THE GRAVE.



IF THE CORPSE
SHOULD RISE IT
WILL BE PIER-
CED BY THEM



IN SERBIA AND BULGARIA A NAIL SHOULD BE PUT IN THE BACK OF THE NECK, AS WELL AS
A STAKE THROUGH THE HEART, SO THAT THE DEVIL WHO MEANS TO USE THE BODY AS A
VAMPIRE MAY NOT BE ABLE TO DISTEND THE BODY.

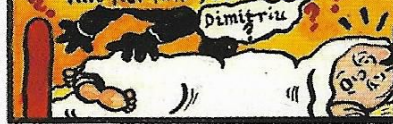


AND REMEMBER

IT IS WELL, ESPECIALLY AT NIGHT
TIME, NEVER TO ANSWER UNTILL
ANYONE CALLS YOU 3 TIMES, FOR
VAMPIRES CAN ASK A QUESTION
TWICE BUT NOT 3 TIMES.
IF YOU REPLY, THEY MAY
TURN YOUR MOUTH SKEW,
MAKE YOU DUMP, CUT OFF
YOUR FOOT OR
KILL YOU.



IT MAY ALSO BE WELL TO SLEEP WITH
THE FEET WHERE THE HEAD USUALLY IS,
SO THAT IF THE VAMPIRE DOES ENTER, IT
WILL NOT FIND YOU.



**AND, Specially on
St. ANDREW'S EVE**

EVERYTHING IN THE HOUSE MAY BE TURNED UPSIDE DOWN

SO THAT IF A VAMPIRE DOES COME, IT WILL NOT BE
ABLE TO ASK ANY OF THE OBJECTS IN THE HOUSE TO
OPEN THE DOOR.

